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Henri Temianka Correspondence; (wen)

Nicola Constable

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Eric Wen, October 27, 1988, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, California Chamber Symphony Society, Nicola Constable, music rehearsals

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THE STRAD

27 October 1988

Mr Henri Temianka
California Chamber Symphony Society
P.O. Box 64425
Los Angeles
California 90064-0425
U.S.A.

Dear Mr Temianka,

Thank you for your letter of October 17. The excerpt you sent is indeed interesting but seems too general as proposed. Perhaps we can think of a way to focus some of your reminiscences into a detailed article of manageable length (about 2,500 words).

As you remember many of the violin "giants" could there be a way to touch on all of them by discussing the evolution (or decline) of the violin recital? Using this subject as a thread you could recall the many different types of programmes performed in the past (e.g. Baroque sonatas & concertos with piano accompaniment, opera fantasies, and a myriad of short encore pieces) and the personalities who played them (i.e. who was suited to what). Sample programmes of the past would be fascinating for younger violinists today and you could comment on the 'violin recital' as it stands at present.

Perhaps you could write to me if this sounds like a possible topic.

With best regards,
Yours sincerely,

Nicola Condule

PP Eric Wen
Editor